

bhavyaasheetih



September 2023

Volume 1



MESSAGE FROM PRINCIPAL

As India soars through the skies reaching out to the moon and establishing its supremacy on the world stage through the successful conduct of G 20, as it takes giant strides towards a robust economy and development , a landmark decision in the new Sansad up doors for further Bhawan empowerment of women through women reservation bill "Nari Shakti Vandan Adhiniyam". The impact of this growing power of the new Bharat definitely instills in us a sense of renewed pride and at the same time invigorates our young generation to aim and raise their aspirations for a promising future. MGDians too have been busy creatively and enthusiastically engaged in diverse curricular activities, learning and blooming through all the experiences. MGD pulse reflects all that and more.

Best wishes Mrs Archana S Mankotia





First Vice Principal , MGD Girls' School Mrs Pramendra Khangarot



"Challenges are what make life interesting and overcoming them is what makes life meaningful."—Joshua J. Marine

Dear All

We witnessed India hosting G-20, Landing of Chandrayaan-3 on the south pole of moon and launch of Aditya-L1 and we realized that it is sheer dedication, commitment, diligence and sincerity which leads to brilliant accomplishments.

The theme for 2023 'Bhavyaasheetih"-Achieving Excellence Together also, envisages and motivates students to scale new peaks. MGD gives the students a nurturing environment that encourages them towards holistic development. The school encourages girls to develop their genuine interests and talents by participating in a wide range of Sports, Literary, Cultural and Club activities. We take pride in witnessing our students gaining success in academic and co curricular activities.

Best wishes to the editorial team for bringing out yet another vibrant edition of the newsletter.

"Try not to get lost in comparing yourself to others. Discover your gifts and let them shine"-Jennie Finch

Best wishes Mrs Pramendra Khangarot Vice Principal MGD Girls' School









EDITORS' MESSAGE



what you'll find inside

Right from the very first event that took place on a fine misty, drizzly morning in the frost biting month of January, 'The Great MGD' run to the bustling hype around The Rajmata Debate when spring was round the corner; to the whole school looking at the pool and wistfully thinking, "should I just jump in?" (but not having the courage to) during the Aquatic meet held in May, heralding the summer break to using rain as an excuse to bunk classes very conveniently by saying "our Dupatta would have been crumpled had we crossed the open area!!" - the year so far has been a blast; it has been a perfect blend of chill spells and busy bee weeks; of skipping classes nonchalantly with the best ever reason - 'Fuchsia' and running behind teachers afterwards to understand the missed concepts; of flaunting long nails disguised to look as the oh! So classy artificial ones and getting a good tight scolding from a cabinet member for the very same thing with their perpetual refrain, "how do you even eat with these?"

The first edition of the MGD Pulse has also strived to encapsulate the essence of all the events in words and this diverse amalgamation of 'MGDian' emotions in pictures. We have tried to spill on pages the plethora of colours that these months have painted our memory palette with.

Happy Reading!!

With love Maryam Chauhan and Riddhima Bhalla (Editors 2023-24) Rotten Potatoes or Fresh Tomatoes?

To Be, or Not To Be? That is the Question.

Fascinating World of Aghoris

Vibing with Chai

Starry Alignments: Your Zodiac And You

Editor-in chief: Mrs Archana S. Mankotia

Staff Editors: Dr Swapna Chandra, Ms Bhawana Kashyap,

Ms. Sunita Yadav

Student Editors: Maryam Chauhan and Riddhima Bhalla

Editorial Board Members: Saisha Sukhtankar, Divyankshi Soni, Raheeni Bhargava, Aadhya Sharma, Lavanya Shah, Bhoomika Agarwal, Prachi Tiwari, Falguni Gupta

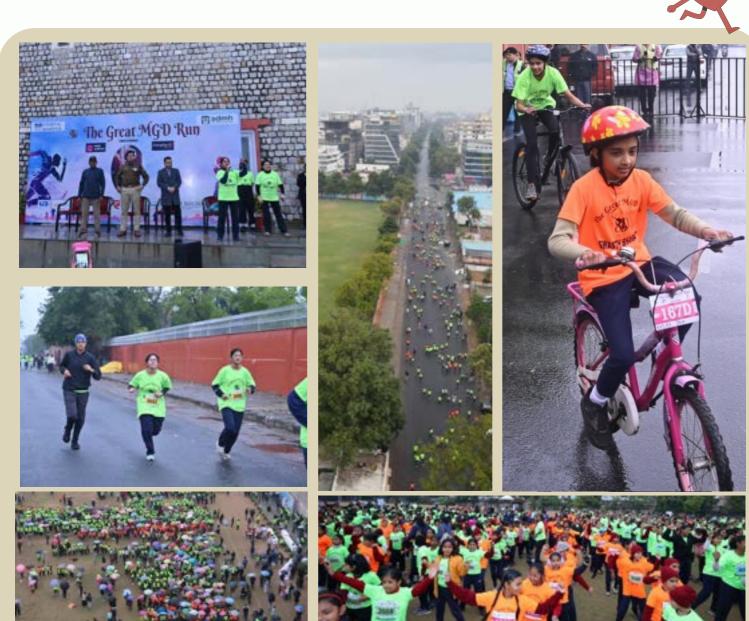


THE GREAT MGD RUN

The Great MGD Run organised by MGD Girls' School on the 29th of January, 2023, marked the commencement of the "Oak Year celebrations". The school reverberated with exhilaration as participants assembled on the hockey field. The Marathon and the Duathlon comprised 3 categories each with specific routes. The participants of the Duathlon had to complete the specificied distance, return to school, take their cycles and then pedal through the remaining distance.

The guest of honor Mr Hemant Priyadarshi, Additional Director General of Police, Anti-Corruption Bureau, flagged off the event along with Madam Principal Mrs Archana S. Mankotia and other sponsors, including Eternal Hospital and The Mountaineering and Adventure Institute of Rajasthan.

The event concluded with the prize distribution ceremony.



INVESTITURE & PASSING OUT CEREMONY







On 9th February, MGD hosted the Investiture Ceremony for the Batch of 2024.

The outgoing leaders handed over their responsibilities to the new leaders, post which the new appointees pledged to do their "utmost for the highest."

The Passing out ceremony for the Batch of 2023 took place the same evening. The Chief guest for the same was Dr. Vinita Ashit Jain. The 'Aashirvachanam' was recited by Dr. Seema Sharma in Sanskrit and in English by Madam Principal, Mrs Archana S Mankotia. The students were honoured with mementos, Bhagwad Gita and badges.









AQUATIC MEET

The Inter-House Aquatic Meet held at MGD Girls' School on the 10th and 11th of May 2023 was a spectacular display of determination, excellence, and camaraderie. The event kicked off on 10th of May with Dr. Meenakshi Pahuja, a renowned international swimmer, gracing the event as the Chief Guest. A mesmerising display of synchronised swimming captured the attention of the audience.

The Inter House Aquatic Meet Closing Ceremony was held on 11th May 2023. Mr. Sanjay Sharma, a former National Level Swimmer, graced the occasion as the Chief Guest. He announced the names of the outstanding swimmers who had surpassed all to gain the prime spot and thereon the ceremony concluded with house chants coming from all sides.



Names of the winners are as follows:

Name	Category	Award
Dhruvangana Kalvi	Prep	Best Swimmer
Aadhya Brijesh and Shreya Rawat	Middle	Best Swimmer
Suhani Rawat	Senior	Best Swimmer



The Trophy for the Best House was bagged by Florence Nightingale House.







MGD ORGANISED ACTIVITY
WEEKS DEDICATED TO
VARIOUS SUBJECTS NAMELY,
SOCIAL SCIENCE WEEK,
SCIENCE WEEK AND HINDI
SAPTAH. THE STUDENTS
SHOWCASED THEIR
APTITUDES, INTERESTS AND
CREATIVITY THROUGH
NUMEROUS INTERESTING
ACTIVITIES.

ENGLISH STORY WRITING PROJECT:

"Think n Ink"







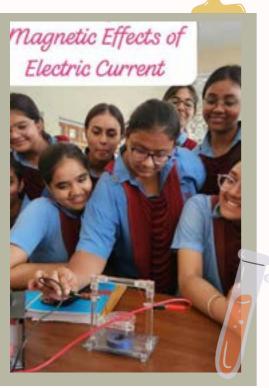
SOCIAL SCIENCE WEEK



हिंदी सप्ताह







SCIENCE

WEEK



CAREER FAIRS & WORKSHOPS

KICUnivAssist Fair



Indo - Global University Fair with ICAE



One - On - One Career Counselling with Extramarks for class 10th



'Blue Pottery Workshop' organised by Ms. Meenakshi Rathore for 11th and 12th on 25th April



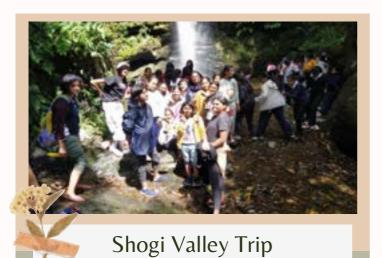
Self-Defense Training Workshop by STRIKE team



Mrs. Vaani Tikoo Tripathi in conversation with Mrs. Shruti Rastogi and Student Editor, Maryam Chauhan. She had visited MGD to launch her book titled "Why Cant Elephants Be Red?"



HOP ON, HOP OFF!







Manali Trip







Himachal Pradesh Trip



INDEPENDENCE DAY



"Your pride for your country should not come after your country becomes great; your country becomes great because of your pride in it."







MILLETS' DAY



Millets' Day was organised at MGD Girls'
School to celebrate the 'International Year
of Millets'. Students from classes 8th - 11th
explained the significance of millets in our
lives through vibrant posters and also
distributed cupcakes prepared from
millets to all the teachers





SPIC MACAY





Ustad Bundu Khan Langa and his team of artists gave an enthralling performance of Rajasthani traditional music. Ustad Bundu Khan Langa is a renowned singer of the "Kaharwa Group".

DANCE DAY

WORLD



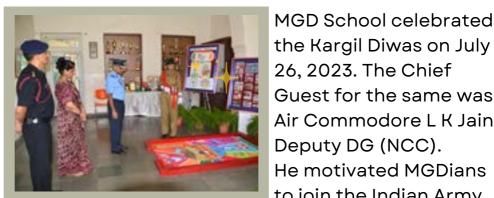
MGD celebrated The World Dance Day on April 29 with great fervour. Dances were performed and MGDians expressed their sincerest gratitude towards their dance gurus, Ms. Nikita Mudgal, Ms. Archana and Ms. Vandana Rathore.

KARGIL DIVAS

"कदम-कदम बढ़ाये जा, ख़शी के गीत गाये जा ये जिन्दगी है क़ौम की, तू क़ौम पे लुटाये जा"







the Kargil Diwas on July 26, 2023. The Chief Guest for the same was Air Commodore L K Jain Deputy DG (NCC). He motivated MGDians to join the Indian Army and made the students realise the importance of the "why spirit" in us which should never be allowed to extinguish.

All India IPSC Taekwondo Tournament 2023

Our U-19 Team won the Winners' Trophy

Jiya Khadoliya - Best Fighter

UNDER-14

Ritvi Mishra-Gold

Gavakshi Singh - Bronze

UNDER-17

Navya Rathore - Bronze

Aadhya Bhatnagar- Bronze

Tanushree Shekhawat -Silver

Nidhi-Silver

Palak Dashlaniya- Bronze

Chahat Malhotra - Bronze

UNDER-19

Rakshita Tanwar-Gold

Arya Sisodia - Gold

Kulraj Jhinjha - Gold

Jiya Khadolia - Gold

Surbhi Agarwal - Gold

PLAY UP PLAY UP AND PLAY THE GAME





Aashi Upadhaya of class 10 -D,

bagged 2nd Position in
Rajasthan State Sub-junior
Chess championship
Rajasthan state women
Chess championship
Jaipur district
Junior (U-19) chess championship

SGFI U-14 JAIPUR DISTRICT SWIMMING CHAMPIONSHIP

- 1. Aadhya Brijesh Sharma -4 Gold
- 2. Laranya Singh 3 Gold & 1 Silver
- 3. Ridhishri Kalvi 2 & 2 Silver
- 4. Aadvika Ashish 1 Gold & 3 Bronze
- 5. Rukmani Singh 1 Silver

Aadhya Brijesh Sharma, Laranya Singh, Ridhishri Kalvi & Rukmani Singh







ISSF WORLD CUP IN SKEET EVENT

Darshana rathore - Bronze



JAIPUR DISTRICT SUB JUNIOR TENNIS TOURNAMENT

Akshata Sharma - 1st position



SGFI U-17 DISTRICT KARATE TOURNAMENT 2023.

Chahat Malhotra -Gold Diva Sonkia -Gold Both selected for SGFI states

PRIMARY SECTION ACTIVITIES

Mask Making by Grade 4











Science Project Grade 4

Rakhi Making







Earth Day Activity

Cleaning activity





SHRADDHANJALI TO RAJMATA GAYATRI DEVI JI

MGD Girls' School, Jaipur paid a heartfelt tribute to its founder, Rajmata Gayatri Devi Of Jaipur, the epitome of strength and bravery. The Shraddhanjali was graced by Maharaja Jai Singh ji and other dignitaries.







In our hearts, they forever reside, Their grace and love, a constant guide.

RAJMATA MEMORIAL DEBATE 2023

The Rajmata Gayatri Devi Memorial Debate was hosted on 25 April 2023.

The Chief Guest for the event was Prof. Amla Batra. The event was judged by Mr Mohit Batra and Mrs Shreya Chatterjee. MGD school bagged the first position, followed by Rukmani Birla Modern High School.





SHRADDHANJALI TO RANI VIDYA DEVIJI

"Forever in our memories, forever in our hearts."

MGD Girls' School paid a heartfelt tribute to its former Chairperson, Rani Vidya Devi Ji.

The ceremony was graced by Kunwar Ajay Singh, Kunwarani Ambika Singh, members of Board of Governors, staff and students.

FUCHSIA

The 11th Edition of MGD's annual inter-house cultural fest, Fuchsia, commenced on August 10, 2023. The theme for this 2 day student-led event was 'Aristeia Mazi'. It not only helped the MGDians discover and explore their innate talents, but also promoted the idea of healthy competition.

Fuchsia was an amalgamation of numerous skill sets on display, ranging from dance (Nrityaanjali) and music (Battle Of The Bands) to the literary front including debating (Verbal Duel) and English drama (Disney From A Different Lens) to art (Art Attack, Artistic Strokes and Artistic Hues) to the dazzling spirit of fashion (Broken Time Machine). The sheer expanse and diversity of Fuchsia was evidently visible on the 2nd also which was filled with events like, Ad-dicted (Advertisement making), Quint Hurdle, Mehfil-e-Sama (Qawwali), Tarkik Vivechana (Hindi Debate), Floral Fusion (Flower arrangement), Cartelle (Folder making), Flavours of India (Cooking), Art in motion, and Bolly-Vaganza. The celebratory closing ceremony marked the culmination of this annual festivity and its world of splendor.







INTER-HOUSE GAMES AND SPORTS







Kho Kho

Basketball

Throwball

Chess



Table Tennis



Yoga



Skating



SCH D L BIRTHDAY

The 80th Year Birthday Celebrations of MGD School began with a traditional welcome of the esteemed Chief Guest, Ms. Apra Kutchhal. The lamp lighting ceremony and a soulful prayer set the harmonious tone for the celebration. The cake cutting ceremony was done by the youngest member of the MGD family. Paintings from the Art Department were gifted to Madam Principal by Falguni Gupta, Mehr Singh and Anyaa Sandhu. Captivating performances were given and the Florence Nightingale House emerged as the Fuchsia Overall Winner. The Chief Guest Ms. Apra Kutchhal delivered an inspiring speech, concluding the celebrations. The event not only celebrated the school's rich history but also its vibrant present and promising future.













ULTURAL & LITERARY EVENTS



Folk Competition Brightlands Girls' School (Jaipur)



IPSC Dance Festival 2023 'Torque' - for outstanding dance and movement pedagogy



Bharatiya Vidya Bhavan's Vidyashram First position under the category "Pure classical dance form"



Vardhaman Interantional School Debate.

Kavya Jeph and Siddhi Pareek secured Second position



Maheshwari Public School, Ajmer Debate

Vedika was adjudged the best speaker in the category of 2nd speakers



Rotary Club Debate Best Speaker Proposition -Maryam Chauhan



Best Social Service Project 2022-23 being awarded to MGD School by Rotary Club , Jaipur



Young Leadership Conclave, Modern School (Delhi)



'We The Women' sessions



UULTURAL & LITERARY EVENTS



Jaipur Expo 2023





Ek Bharat Shrestha Bharat Camp 2022-23, (Udaipur)

DATE

MUN

ACHIEVERS

25th - 26th August 2023 India International School Sitapura, Jaipur 1. Roshni Agarwal, XII E- United Nations High Commission Award- Best Delegate

2. Ahana Jha, VIII D- All India Political Parties Meet Award- Verbal Mention

21st - 22nd August 2023 Vardhaman Intertnational School, Jaipur

Yashika Bairathi - XI D Verbal Mention

Nurit Chhabra - IX E Verbal Mention

5th - 6th August 2023 Singapore International School (Online MUN)

Ridhima Dhaliwal - XI H High Commendation







ROTTEN POTATOES OR, FRESH TOMATOES?

The Kite Runner

"What happens in a few days? even a single day changes the course of a lifetime."

This heart-wrenching bestseller sets foot into the meager world of 12 year old Amir. However, as you dig deep into the novel, you agnize that Amir's world is not as meager as it may seem. All through his life, his Baba has inculcated into him that lying is the only sin he'll ever know. However, another sin enters the confined spaces of Amir's mind on the eve of the much awaited kite flying contest. Amir and his best friend, Hassan, come across an ill-omened event after which nothing remains the same. here arise the first cracks in a long standing bond. Loyalty was tested and guess what? The failure fell hard on both the sides. Amir averted his gaze and chose to flee instead of facing the problem.

After a while, Amir and his family were coerced to flee to U.S.A after the Russians had taken over Afghanistan. Years later, an emergency brought Amir back to his hometown. He must fight back for friendship to find something he never would've in his new world: redemption. I would affirmatively give The Kite Runner a 9/10. It truly runs you along the melancholic life Amir and Hassan had to lead after the accident and how Amir does his utmost to fix every crack in Hassan's life he's responsible for as well as eradicating all the culpability he had been dragging along all this while. Amir indeed lived up to be the friend he was too intimidated and petrified to.

"For you, a thousand times over."

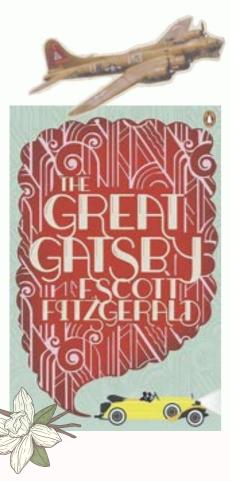


Wonder

"My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse."

'Wonder' by R.J. Palacio follows August "Auggie"
Pullman, a young boy born with a facial deformity. It explores the complexities that come with accepting and being accepted when you look "different" from the others. It displays commendable storytelling, where raw emotion is skillfully reared to make it feel hearty and charming, even in the most woeful of scenes. The book revolves around Auggie as he navigates his way through a public school for the first time. It's an incredibly immersive journey through friendships, misunderstandings, and the challenges that accompany acceptance. Woven through multiple perspectives, it allows the

reader to not only get to know and feel for Auggie but also connect to those around him. It effortlessly explores the beauty of embracing differences and the indispensable values of compassion, empathy, and small acts of kindness. With all that this book encompasses, it is surprisingly, an easy read that will undoubtedly, stay with you long after you've turned the last page.



The Great Gatsby

"I was within and without, simultaneously enchanted and repelled by the inexhaustible variety of life."

The Great Gatsby, a timeless classic following the lives of the East Coast elite captures meticulously the intertwined intimacies of power and wealth. Nick Carraway, new to the messy yet glamomour lives of the East Coast elite is fascinated with the parties that go on in his richie rich neighbour, Gatsby's house.

To his surprise, he receives an invite to one of Gatsby's galas; unsure of what their encounter might hold for Carraway, he decides to attend the soiree. As he steps into Gatsby's colossal mansion, he steps into a web of dark, twisted and beautiful secrets that change in life in more ways than one. Nick gets irrevocably attached to Gatsby, his way of life and his charisma.

The story unravels bit by bit Gatsby's portrayal of the American dream and tragic consequences which go hand in hand with his bond with the most unique of all, Daisy Buchanan.

In a nutshell, The Great Gatsby is undeniably one of Fitzgerald's greatest writings and a major page turner for those captivated by classic literature.

The Bell Jar

"I shut my eyes and all the world drops dead; I lift my eyes and all is born again." Sylvia Plath connects so articulately the pieces of a puzzle that is, Esther Greenwood's life.

successful falls into a trap of depression, anxiety and unwilligness towards living. She is exactly where she has always wanted to be yet, she cannot help but fall under perhaps, for the last time.

Esther Greenwood, brilliant, beautiful and

but fall under perhaps, for the last time. Sylvia Plath describes Esther's breakdown in a manner that seems improbably rational and real.

The book delves into the intimate corners of Esther's mind dealing with her struggles, fears and fleeting hope; it also establishes a link between Esther's

given situation and the social norms imposed on her. The Bell Jar, an autobiography of Sylvia Plath's life portrayed through the haunting yet glorious Esther Greenwood is a must read for those riveted by dark, deep and remarkably illustrious literature.



TO BE, OR NOT TO BE? THAT IS THE QUESTION. The Elephant Whisperers



Amidst the rising chaos of our already complex world, the Oscar-winning short documentary, "The Elephant Whisperers," enchants us with a genuine portrayal of love and devotion. It emphasizes the goodness that still exists in society and showcases the strong bond between humans and animals.

Filmmaker Kartiki Gonsalves skilfully captures this relationship, shedding light on the unsung heroes who work tirelessly for the betterment of others. Set against the backdrop of Tamil Nadu's Mudumalai Tiger Reserve, "The Elephant Whisperers" follows the story of caretakers Bomman and Bellie and their dedication towards orphaned elephants, Raghu and Ammu.

The documentary's strength lies in its visual storytelling. Scenes of Bomman and Bellie caring for the elephants and sharing their own stories are touching and heartfelt. The film sheds light on Raghu's journey to orphanhood, adding a poignant layer to the narrative.

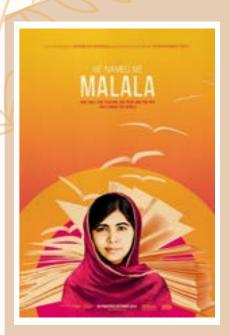
The introduction of Ammu further deepens the emotional connection. In a world filled with turmoil, "The Elephant Whisperers" stands out as a touching reminder of the connections that shape our lives. This documentary serves as a reminder of the impact of kindness and care, urging viewers to appreciate the simple acts that make a difference. It's a must-watch that leaves a lasting impression.

He Named Me Malala

"He Named Me Malala," a poignant documentary directed by Davis Guggenheim, chronicles the remarkable journey of Malala Yousafzai, a Pakistani advocate for girls' education and women's rights. The film delves deep into the life of this inspiring young woman, providing an intimate portrayal that resonates with audiences worldwide. Guggenheim masterfully weaves together Malala's personal narrative with her global impact. Through interviews, animations, and archival footage, the documentary presents a comprehensive view of Malala's life – from her upbringing in Pakistan's Swat Valley to the fateful day when she was shot by the Taliban for her activism. The film then follows her recovery in the UK and her continued efforts to advocate for education.

The documentary emphasizes the crucial role of Malala's father, Ziauddin Yousafzai, in shaping her worldview and courage. His unwavering support for her education and activism serves as a foundation for her determination to effect change. "He Named Me Malala" also explores Malala's relationship with her family, revealing the normalcy of her teenage experiences alongside her extraordinary accomplishments. The film successfully humanizes Malala, allowing audiences to connect with her on a personal level. Her strength, resilience, and unwavering commitment to her cause shine through, making her a symbol of hope and empowerment.

"He Named Me Malala" not only sheds light on the challenges girls face in pursuing education but also highlights the power of an individual's voice to spark change. It's a testament to the strength of the human spirit and the importance of standing up for what is right. The documentary leaves a lasting impression, inspiring viewers to reflect on their own roles in creating a more just and equitable world.



From our young writers...

The Jinxed Genes

It was a chilly winter evening. There was frost in the misty air and Ellie could feel it. She always felt evocative around the 'merry' Christmas Holidays. She recalled how, she'd come to the park and build a snowman with her "Daddy Dearest". Unfortunately, he was no more. Poor man battled with cancer, life and death. The only hope for him to live was his daughter, Ellie, who too had cancer. She referred to it as her 'Jinxed genes'

One day, Jamie Andrews, as that was his name, passed away eluding the brutal reality of life and the world forever. Ellie came and sat beside the swing feeling the nostalgia and the cancer both, eating her up from the inside as if life was ending. Little did she know that, this was her last Christmas, her last visit to the park and, her last breath. She lay on the icy snow and finally climbed the staircase to heaven. Why albeit, was she feeling melancholy, isn't this what she had always imagined? To see her father again? Everything seemed irrelevant in that split second. She wanted her wish back, she would live through all the adversity life threw at her all she wanted to do was live.

Unfortunately, the world isn't a wish granting factory, we don't always get what we wish for. And that was the last of Ellie Andrews the world ever saw...

Prachi Tiwari

Smile

In the realm of radiant light, there lies, A treasure that gleams, beyond the skies. A priceless gem, both gentle and pure,

A symphony of joy, forever endure.

Bebold! The smile, a wondrous creation, Bearing hope and love, in every vibration. With lips adorned, in a curve divine, It weaves its magic, like sweet sunshine.

Within its warmth, a power so grand, An invitation, to understand, The language of the heart, unspoken, A bridge of connection, unbroken.

In smiles, secrets of happiness reside, A resplendent charm, impossible to hide. It holds the power to beal and mend, To lift the spirits, and truly transcend.

A smile can chase away the darkest night, Illuminate souls, with purest delight. Its enchanting, a gift so rare, A touch of grace, beyond compare.

In moments of sorrow, when tears cascade, Asmile's embrace, brings solace to aid. It paints the world with colours bright, Transforming darkness into radiant light.

A smile speaks volumes, without a sound, It whispers compassion, spreads love all around. In the face of adversity, it stands tall, Infusing courage, inspiring one and all

No wealth or possession can match its worth, For it brightens the heavens and nurtures the earth. A treasure untold, beyond any measure, A beautiful smile, a boundless treasure.

So cherish this gift, from your heart it flows, Let kindness and warmth, through your smile, transpose. For in this world, where shadows may dwell, Your smile shall conquer, and triumphantly excel.

Garvanshi



The Little Girl

The wind blows and you're pulled outside,

By an intangible force as powerful as a storm tide.

You walk out onto the road,

And you're suddenly spinning in a dress not wanting to go home.

You suddenly remember the puddle splashes,

You suddenly remember the firewood ashes.

You're trapped in a whirlwind of the past,

You wonder how long it will last.

You don't want it to end,

Yet you can't wait for it to pass.

It's not the memories,

The memories of the past.

That force you to wonder how long,

How long it will last.

Not the raindrops drizzling on your face,

Nor the absence of need for grace.

The wild ecstasy or the raw fearless ascendency, It's not the little girl who's begging to stay for just a little while longer,

It's the big girl in you that has to be stronger.

It's not any of that, that makes you wonder how much longer for it to pass.

The unabashed grins, the breathless laughter

The unruly hair, nor the scent of wet mud the morning after.

Going home with a soiled white dress and drenched hair,

The disappointed look of your mother as you mumble a prayer.

You say you're sorry but are you really? Weren't the playful winds worth the last dress of yours which was frilly? None of this makes you want to leave,

Lavanya Shah



She wanted to give us so much love, but we ripped her apart – piece by piece, boldly ignoring our chances of redemption. She wanted to give us so much love, But all we could give her was more scars, more stains, more wounds to her beautiful face. The erratic thumping of her heart, slowly faded away. And we, the 'unconquerable' souls, danced with reckless abandon, all the while trampling the blooms of hope

Far away, it rained.

As our Mother earth cried.

Himarsha Mulchandani

with our bloodied feet.

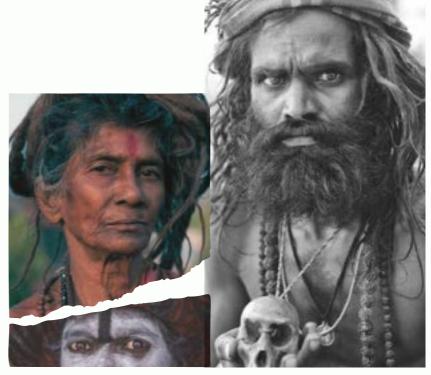


Fascinating World Of Aghoris

"Will you be able to accept a challenge to spend the night in a graveyard?" No, but they spend years meditating there; some even live there. Yes! We are talking about the Aghori Sadhus.themselves devoted to Shiva.

The word "aghori" means he or she who is fearless, and true to their name, these fearless beings do not fear anyone and just keep themselves devoted to Shiva.

Either we don't know them, or if we do, most of us just know their one side, their dark side, the side that merely portrays them as someone who indulges in *alcoholism*, *devours human flesh*, *or does black magic*.



But there is more to the story; let's discover it together. The mark of progress in spirituality is a state of mind that is not desirous of anything. As you grow spiritually, your desirousness grows. These aghoris are so ahead in their journey of 'sadhna' that they are not even desirous of food. For them, food is just a means of survival. They eat what is already dead, something that nobody else is eating.

The way of reaching enlightenment or *merging with Shiva* through the aghori route is a shorter but tougher one. Their sadhana is tough, but they don't fear it. It's their ultimate goal in life, they are so engrossed in it that they don't even like to interact with, display or showcase their strengths to the commoners. For them, it is a channel through which their energy is getting wasted.

Our perspective on life is totally different from theirs. We might think their actions are of no use, like putting Bhasma on their body; we might think they are just sitting, but they are in the process of attaining their Mahadev. They look at life just through the prism of enlightenment and Shiva. They even make use of the energy released after burning a dead young body.

Their ways are extreme, which not everyone can undertake. Their fierce, hynotizing, penetrative eyes are enough to scare anyone, but let me tell you, they live by one motto, which is to live and let live.

We might think, how is it possible to meditate for years and decades? But the question is, who has actually decided the distance between 2 seconds? For them, it is nothing, as they have reached such a level of consciousness that they even lose track of time.

This write-up was there to just introduce you all to the world of aghori sadhus, in an effort to provide their insight on the things that are being done by them. Now it is upto you to discover the fascinating and vast world of aghoris and unleash the mysteries.

Bhoomika Agarwal

The Lantern

I stared from the porch
As nightfall poured its shade
A glow radiating from within
My weary soul would illuminate
Parched lands and bare fields
All of them lay neglected
Under the calm lemon orchards
Wax dripped as it melted
Until the day I shattered
In the blustery morning rain
Escaping from my cosy cage
I was embarking through time
Again
And again.

Madhuri Pandey

I Had A Dream

Last night, I had a dream,
My room was full of chocolates and ice creams.
Unfortunately, Uncle-Chips were only two But there
were many pizzas too!! There was Maggi which mom
had cooked Oh! How delicious it all looked
But I thought would make a call To my friends,
classmates and all Who had always shared my joys
and sorrows So, why not cookies and chocolates
Guess what happened?? Oh! An unlucky thing. But
when I went to phone to ring
I fell from my bed with a big headbang It spoiled...yes

Hritvi Jain

it spoiled everything.



Bade ache lagte hai
Babu ji dheere chalna
Abhi naa jao chod kar
Saamne wali khidki
Aaja sanam madhur chandni me
hum
Joota hai japani
Kisi ki muskurahaton pe
Pyar hua ikrar hua
Hothon se choo lo tum
Likhe jo khat tujhe
Dum Bhar Jo Udhar Muh phere





Rain - Kate Voguel



Starry Alignments: Your Zodiac And You

Does your zodiac mirror your true inner self? Read and find out!

Aries

(21st March - 19th April) You are a natural-born leader. Ruled by Mars (the god of War), it's probably no surprise that you're known for being ballsy and pioneering. You're tenacious and don't get scared easily. You like to take risks, try new experiences and get an adrenaline rush. Sure, it might mean that things don't always go your way, but it also makes you passionate and full of fire. If there's one thing you're not, Aries, it's boring. Your fire element is what makes you so energetic and creative, and thanks to being first in the zodiac, you don't fixate on the past. No regrets. Your optimism and hope make you caring and generous. You're a good pal

(21st May – 20th June) Gentle Gemini You are affectionate and curious and, as you're an Air sign (like Libra and Aquarius), you are smart, sharp, quick-learning and adaptable. You're all about the mind – you are analytical but you can still be impulsive and erratic. You're ruled by Mercury, the planet that represents communication and writing. You probably like reading and talking, but that doesn't make you sentimental. Emotions = no thanks. People like to have you around. You're funny and make people laugh, the life of the party, as they call it.

Leo

Aries.

Gemini

(23rd July – 22nd August) Leo is ruled by the sun, making you reliable, stable, vivacious and full of life. You are self-confident and entertaining. Being centre

Taurus

Taurus (20th April – 20th May) This is one of the most reliables signs, known for being stable, reliable and devoted. Your friends are important to you and, once you get close to someone, you are fiercely loyal. This commitment is also reflected in your work, although can also be interpreted as stubbornness. Yes, you are typically stubborn, but it probably stems from the fact you can't stand change. You just know what you want and how things should be, and you like to keep it that way. Taurus is an Earth sign (like Virgo and Capricorn) making you practical, stoic and grounded. One undeniable thing about you though, is that you looove shopping! Does it make you materialistic? Maybe. Or maybe you just have good taste.

Cancer

(21st June - 22nd July) Zodiacs don't get much more loyal than you, Cancer. Your level of emotional depth, understanding and compassion is unrivalled. You put yourself in other people's shoes. You listen and you keep their secrets. Cancers have a reputation for being hyper-emotional, temperamental, and spiteful. Cancers, in addition to being devoted, are extremely fond of their loved ones. They place a high value on family and close friends and will go to great lengths to defend them, no matter the price. It's because you belong to the Water element (along with Pisces and Scorpio). Water signs of the zodiac are intuitive, empathetic and emotional. Don't get on the wrong side of them though, because if anyone holds a grudge, it's you.

stage doesn't often bother you, whether that's in a classroom or with friends at a party. You like to take command. You're courageous. Sometimes, this dominance and confidence can come across as arrogance. You're probably not everyone's cup of tea, and some may find you overbearing. For the most part, though, you bring fun and vibrance to people's lives. You're unforgettable, Leo...

Virgo

(23rd August – 22nd September) You're an Earth sign along with Taurus and Capricorn, making you practical and reliable, and because you're ruled by Mercury, you are speedy, organised and fiercely clever. You have high standards and you know how things should be done. So yes, you're a bit of a control freak. It's your way or the highway. There's no denying the fact that more often than not, you're too hard on yourself. You work very hard though, and there's no task too big or hard, whether it's for you or other people. You're helpful like that, Virgo.

Libra

(23rd September – 22nd October) Along with Gemini and Aquarius, you're an Air element, making you charming and cool. You probably have no difficulty making friends; people are drawn to you. You're an over-thinker which makes you indecisive. You've probably had an exasperated, 'Will you just pick one already?!' aimed your way. You're a nightmare to order food with. Your love of balance means you can't stand a mess, and being ruled by Venus, you're into pretty things. You want everything to look nice. If you mess up your handwriting, there will have to be a new page. Lastly, you're a people person. Being with friends and family fuels your battery. With your vast stores of charm, intelligence, frankness, persuasion, and seamless connectivity, friendships come easy for you

Saggitarius

(22nd November – 21st December) With Leo and Aries, you belong to the Fire element of the zodiac meaning you're adventurous, bold and all about living each day as if it's your last. Sagittarians are outgoing, cheerful outgoing who draw admiration and admiration from everyone who comes into touch with them. You are faithful, intelligent, forceful, and sympathetic; one-of-akind, gifted, and wise beyond your years. You hate being contained or told what to do; routine is your enemy. You're restless and love going to new places, though this can make you reckless. You're honest (sometimes painfully so), but people always know where they stand with you. You're never two-faced. You have a sharp sense of humour and your friends probably think you're hilarious. And they think right!

Aquarius

(20th January - 18th February) An Air element along with Gemini and Libra ruled by the planet Uranus, Aquarius are smart, analytical and original. You are hugely creative and unique. Your unconventional and eccentric ways can make you a little unpredictable. Your analytical nature can make you a bit detached. If anyone's got serious bottled-up emotion, it's you. You're strong, though, and very independent. Rebellious in nature and unique, the Aquarius zodiac sign signifies intelligence, spontaneity and independence. Aquarians have an out-ofthe-box thinking and eccentric perspective. They can either be cold and emotionally detached, or extremely emotional. Sometimes their mind is too advanced for some people to understand.

Scorpio

(23rd October - 21st November) There are MANY different sides to you, Scorpio. On the surface, you're a force to be reckoned with; confident and set in your ways. But underneath it all, you're incredibly emotional (not that you'll ever admit it) and you have a deep desire for connection (that's the Water element talking). But anyone who wrongs you better watch out. You are not one for forgiveness. You're ruled by both Pluto (god of the Underworld) and Mars (god of War), so it's no surprise that you can 'ready, set, and go' when betrayed. No one dares to mess with you. You'll fight tooth and nail for the people you love though; you're fiercely protective. There's no one better to have your back than a Scorpio

Capricorn

(22nd December – 19th January) Belonging to the Earth element of the zodiac (like with Taurus and Virgo), you're practical, realistic and independent. Capricorns are ruled by the planet Saturn AKA the 'task master', making you furiously ambitious. You're a workaholic. You've probably never had a sick day in your life. You're driven by success and power which can be both a good and a bad thing. You're smart, intuitive and disciplined, with an impressive strength of character.

Pisces

(19th February – 20th March) Along with Cancer and Scorpio, you belong to the Water element of the zodiac making you deeply emotional and compassionate. This is backed up by your planetary ruling of Neptune, making you super intuitive, faithful and caring. This can give you a tendency to overthink which can make you anxious. Words definitely can hurt you and it probably won't surprise you to learn that you can be a little over-sensitive. Kindness is not a weakness though, it's your strength. You likely have an artistic side and don't mind being on your own listening to music or doing something artsy.