



MAY 2019

THE M.G.D PULSE

ISSUE 1

## FOR YOUR EYES TO SEE AND YOU TO REJOICE :

- All things MARVEL
- Freaky Theories
- Tunes for the Summer
- Introducing the Fuchsia Press (look out for your favorites)
- The Nerds Unite
- Reminiscing the fall of The Dark Lord

**NOTE :** THERE ARE FIVE REFERENCES TO **AVENGERS: ENDGAME** HIDDEN IN THIS NEWSLETTER . FIND ALL OF THEM TO CLAIM THE PRIZE!

From the events of Avengers: Endgame to the comeback of The Jonas Brothers; from Ezra Miller embracing the aesthete in himself at The Met Gala to India still deliberating upon which political leader would suit them the best; from Brunei failing to acknowledge the rights of each and every human and resorting to violence to Pikachu becoming a real life character, 2019 has come with its own share of surprises and epiphanies. For MGD, 2019, so far, has been the genesis of numerous changes. This academic year started with the utmost bustle as each MGDian geared up for the much awaited Fuchsia. If you were to go around the school on a regular day in April 'house before blood', 'we have to win this, whatever it takes', 'my house is the best' are phrases you'd hear every two seconds. And this year was no different. There were tears, there were smiles, there was the guilt that came with losing but also the pride one felt right after winning, and then the realisation that it wasn't 'go reddie's' or 'go greenies' but GO MGD. As we indulged ourselves in this grand celebration of all things art, we not only gained experience but also had the opportunity to discover ourselves. Fuchsia 2019 truly turned all of MGD into a stage. This cultural and literary festival ended with Sarojini Naidu taking away the prize that everyone had been eyeing- the big (and heavy) Fuchsia Cup. (Go Narangi!) A new edition to our festivities this month was the Art Fest. Its aim was to promote the joy of creating and although being in grade twelve comes with its own privileges (or not), I saw the school taking part in this extravaganza with the greatest amount of ebullience and art supplies. As each of us begin another chapter, another semester in our lives, it's very important to remind ourselves that we are the captains of our own ships and we get to decide how this journey weaves out for us. To all the 12th graders, this is the last time you'll be sitting on the stands near the swimming pool and cheering on our splendid swimmers, the last time you'll be watching the school birthday cake being cut and wishing you could eat it, the last time you'll be watching the annual day shenanigans unfold and this the last time you'll be listening to the senior-most girls talking about their life in MGD but unlike all other years, you'll end up crying yourself. This right here is a reminder for you to inhale the joy each event, each festival brings to MGD and hold onto it until the very last day. (I'll miss the library the most, honestly.) And to my lovely juniors, you probably still have a long time to go until you find yourself in our position but I hope you continue to strive to do your best and savour each moment as it goes by. Reminder number two is for everyone to study hard and complete their holiday homework before the holidays end (has that ever happened?). Summertime sadness is about to come to an end as we head towards the much awaited summer break.

So cheer up! Find your ikigai!  
Happy reading and a very happy summer!

-Maahi Bumb (XII E)

## EDITORIAL BOARD

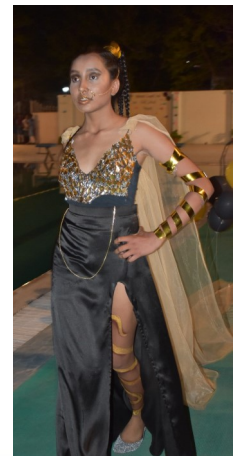
**Patron & Editor in Chief:** Mrs. Archana S. Mankotia  
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# Art Ignited

Come to the edge  
We might fall  
Come to the edge  
It's too high  
Come to the edge  
And they came  
And we pushed  
And they flew  
Art- whether it's the art of

writing, singing or dancing is a paradigm of beauty and expression. The euphoria art brings in our lives is enshrined every year through Fuchsia- the Inter House Literary and Cultural Festival. The seventh edition of Fuchsia was yet another event successfully organized and executed by the student body of MGD led by Mrs. Ragini Nair, House Secretary, with the cooperation of all our teachers. This year Fuchsia saw the involvement of more than 500 students participating, volunteering and bringing Fuchsia to life. From debating in the heat of the moment on the stage of Dexter's Disputation to the winsome French melodies on the stage of French Song competition; from little girls grooving to the beats of retro music to splashing vibrant, vivid colours on the walls and minds of each and every individual, MGD was once again painted in the colours of Fuchsia. As Fuchsia comes to a close, we hope that we continue to strive to excel in all fields and live up to our motto 'Our Utmost for the Highest'.

**Sarojini Naidu** lifted the Fuchsia Cup. **Florence Nightingale** was declared the first Runners-up followed by **Helen Keller** and **Madame Curie**.



The Editorial Board conducted a press survey for the ardent participants brimming with zeal. Fuchsia is all about the essence of art. Thus, we asked the participants a few questions related to their respective arts, conspiracy theories and even food that they can't make. We got an array of fun answers! Look out for your favourite participants!

**Q. What does your art mean to you?**

A. I think the best way to explain what art means to me is by saying that it is a way to express myself, and it applies everywhere and to everyone. Painting, craft, singing, dancing, writing; everything is a way to express one's ideas. Also, talking in such cliché phrases is art, too. Being an artist does that to you.

-Chahat Patni (Horror Drama, Blue)

A. Art is love. I believe that art makes me whole. Thanks to Fuchsia as it has helped me in discovering myself.

-Harshita Poonia (Winner, Dexter's Disputation)

A. Art means everything to me. I wish to live and perform up to my worth and display my talent to my level best.

-Ananya Sinha (Dexter's Disputation)

A. Art is a way of expressing the emotions within in various creative ways.

-Khushi Baheti (Slam Poetry)

A. My art is like my bed to me- I'm always comfortable while doing it, it's something that's always on my mind and something I can't wait to get into.

-Pratibha Sharma (Winner, Fashion Show)

A. I pursue different kinds of art and all of them include performing. Drama for me means an escape and feels like I'm building a life with no barriers. As for speaking, it's something I love because I'm highly aggressive.

-Pranjal Khandelwal (Winner, Quint Hurdle)

A. My art is like that integral part of my entirety, which makes me who I am. And it has become so indelible at this point of time, I don't know how I would survive without it.

-Devanshi Pandey (Dexter's Disputation)

**Q. What is integral to the work of an artist?**

A. I believe that apart from talent, passion is integral to an artist. You need immense courage to stand up on the stage. If you are passionate about anything in life, you can draw strength from it. You need to draw power from some infinity stones to perform.

-Shivali Singh (Horror Drama)

A. Respect and making time for work are the most important components that make a good artist.

-Chahat Patni (Horror Drama)

A. The need to perform better, to inspire and to create awareness is the most important component of art.

-Swati Dutta (Winner, Slam Poetry)

A. Passion. You can't do something for very long if you're not passionate about it and eventually will get bored or tired of it. But love for something will drive you to continue doing it.

-Pranjal Khandelwal (Winner, Quint Hurdle)

**Q. What or who inspired your performance?**

A. As you would expect, my love for theatre inspired my act. It is the one place where I can be as dramatic as I want. In all seriousness, drama has turned me from an introvert to a person who can scream her guts out on stage. The stage has given me an opportunity and I intend to give back as much as it has given me.

-Shivali Singh XII (Horror Drama, Orange)

A. Swati Dutta was a true inspiration. The way she linked her poem to her own experience and made it come alive in vibrant colours was remarkable.

-Khushi Baheti (First Runner Up, Slam Poetry)

A. Angelina Smith inspired me to perform to my level best.

-Swati Dutta (Winner, Slam Poetry)

A. The artist who inspired me the most was Harshita Poonia. She prepared very well and spoke effortlessly under pressure.

-Ananya Sinha (Dexter's Disputation)

A. Maahi Bumb, the Editor, is my inspiration.

-Harshita Poonia (Winner, Dexter's Disputation)

A. Honestly, I am my own inspiration and all my designs were based on breaking the stereotype of 'the perfect model'.

-Pratibha Sharma (Winner, Fashion Show)

**Q. Is there any conspiracy theory that you believe in?**

A. Ah, yes. I truly believe that black is the most positive colour.

-Ananya Sinha (Dexter's Disputation)

A. I believe that aliens exist.

-Swati Dutta; Khushi Baheti (Slam Poetry)

A. The Mandela Effect for sure.

- Diya Singh Arora (Winner, MGD Chef)

**Q. What do you do on days you feel like you are not good enough at your art?**

A. I go and seek motivation from my friends and they tell me, "Ah you dumb girl, you're so good at it."

- Olesya Jain (Winner, Group Western Singing)

A. I do more of my art. I tend to draw simpler things so as to gain confidence in myself.

- Nikita Binayikiya (Canvas Painting)

A. I look at people who're better at what I'm doing and then realize that they must've been stuck the way I am at some point. So I just deal with it and move on.

- Pranjal Khandelwal (Winner, Quint Hurdle)

A. I go through my art and try to remember all the appreciation I got for it which always cheers me up. I also tell myself that whatever I'm doing is for myself and remember how happy it makes me. - Pratibha Sharma (Winner, Fashion Show)

**Q. Even though you're good at cooking, what's that one dish you're yet to master?**

A. Oh definitely pancakes.

- Vyomisha Verma (MGD Chef)

A. Basically any lemon dessert as it has always turned out to be a disaster

- Diya Singh Arora (Winner, MGD Chef)

**Q. In what way would you like to use your voice?**

A. I'd like to persuade people into seeing the correct side of the argument.

- Himja Dave (Dexter's Disputation)

A. To spread the word of kindness and peace in a world brimming with ravages of war and insensitivity.

- Devanshi Pandey (Dexter's Disputation)

***"Neither can live, while the other survives."***

The second of May 1998. Twenty one years. It has been twenty one years since the Wizarding World had grappled with the harsh reality of having lost the people that they love. Twenty one years since hope had dawned on the Wizarding World (literally, I must add) for Voldemort was dead. He had been felled at the hands of the Chosen One. There had been numerous casualties, good and bad alike.

Dumbledore had set the search for the Horcruxes in motion when he had taken Harry with him to get what had turned out to be Regulus Black's locket. That night had been one of the most shocking nights. Albus Dumbledore was dead, Severus was the prime (read: in Harry's eyes, the only) suspect, the whole school was in turmoil and Harry was left feeling untethered. Following this, the "golden trio" had journeyed on to find and eliminate the Horcruxes, because whatever it takes, right? All of this while braving the Death Eaters and surviving fights (and the urge to kill Dolores). As everything has to come to an end, so did this and the trio was back at Hogwarts. *\* cue wild hoots, thank you \**

This battle, for any Potterhead out there signifies the end of an era as "the adventures" of Harry, Hermione and Ron were over.

I would just like to mourn this year, like I do every year on 02/05/19 and raise my imaginary wand for the fallen. I want to thank the fighters who are still alive, and my special regards go out to Hermione for reading up on a fourteen million, six hundred and five books during Bill and Fleur's wedding just so they could be prepared. (You know that sneaking those books out of the Restricted Section is wrong Hermy-own!)

And a special one for Fred- I love you 3000. I hope you get to meet the Marauders up there.

- Aanvi Singh (XII H)



**Q: Which is the most memorable sight for you?**

**Ans:** The confluence at Devprayag where Bhagirathi and Alaknanda merge. The Ganges was the most mesmerizing sight.

**Q: Was there any moment when you doubted your gut? How did you quash this fear?**

**Ans:** The moment when our confidence seemed to fizzle out was during the cliff jump. Standing on a 13m high cliff, our only source of motivation and inspiration was our escort teacher, who being a senior overcharged her fear by jumping from the cliff herself.

**Q: How has this expedition prepared you for future?**

**Ans:** This expedition has inflated the appetite for risks in us and prepared us to live on and off the river along with survival and leadership skills.

## *Tryst with the Ganges*

On the occasion of the 75<sup>th</sup> year of the school's glory and the birth centenary of Rajmata Saheba, twelve students initiated a 100km White Water River Rafting expedition from 20<sup>th</sup> to 25<sup>th</sup> April, 2019, along with Mrs. Pramendra Khangharot. They conquered a series of whirlpools, pourovers, eddies and boils in their three-day expedition, thereby setting a benchmark.



## SEUNGJA\*

35 MGDians participated in the Taekwondo Belt Test held from 24th to 27th April 2019. The Secretary of The Rajasthan Taekwondo Association, Mr. Dinesh Jagarwal and Mr. Sanjay Deonath mentored the students. All girls passed the belt test and were able to secure different belts. 11 girls received yellow belts, 18 girls received green belts and 6 girls received blue belts.

\*(Korean for Winner)

## DC Debate and Quiz

The D.F. Jack Memorial English Debate, P.G. Miller Memorial Quiz and the J.K. Kate Memorial Hindi Debate were hosted by Daly College, Indore from 12<sup>th</sup> to 13<sup>th</sup> April, 2019. The Hindi debate team qualified for the semi-final round and the quiz team qualified for the finals. Aanchal Poddar, Muskan Singh and Harshita Poonia brought laurels to the school by securing the second position in the English Debate.

Daly College Team passing on the Winner's trophy to MGD



Punjab Public School MUN Team



Students at MCGS MUN



Daly College Youth Parliament 2019 team



# Ready, Set, Global...

## MUN 2019

School	Date	Award
Rajkumar College, Rajkot IPSC MUN	16th -18th April, 2019	<b>Devishi Gupta</b> - Best Delegate (UNSC) <b>Himja Dave</b> - High Commendation (AL) <b>Pranshu Bhardwaj</b> -High Commendation (AIPPM) <b>Charvi Birla</b> - Special Mention (UNODC) <b>Maahi Bumb</b> - Special Mention (AL) <b>Aanvi Gaur</b> - Special Mention (CCC) <b>Devyani Champawat</b> - Verbal Mention (UNODC) <b>MGD also won the award for Best Delegation.</b>
Punjab Public School, Nabha	16th -18th April, 2019	<b>Devanshi Pandey</b> - Outstanding Delegate (UNSC) <b>Vyomisha Verma</b> - Best Position Paper (UNSC) <b>Mahi Bharadwaj</b> - Verbal Mention (Lok Sabha)
Daly College Youth Committee, Indore	17th -19th April, 2019	—
Mayo College Girls' School, Ajmer	25th -28th April, 2019	<b>Muskan Singh</b> – Best Delegate (GA)



IPSC MUN team with the Best Delegation trophy

# INCIPIENT TALENT



3-D Kalam Workshop for Primary

Primary Compost Making



Primary Tennis Boot Camp

Pidlite Primary Art Workshop



XSEED Workshop for Parents



# WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?

- CONSPIRACIES, NOT FACTS!

## Change

When her laugh's louder than  
the scintillating hues of a rain-  
bow,  
And each time she laughs  
loudly,  
They say, change,  
Act more like a lady.

When the flurry of emotions in  
his chest stokes up  
And when he cries to cripple it  
down to Ashes as he reels,  
They say, change  
Don't act like a lady.

But, today, let all the notions  
about you,  
Blend in the ether of the sky,  
Yet, yet, let your shadow  
Be the one to speak tonight.

And you'll rise,  
As you morph into the static  
As you aver, "I won't change,  
I'll be the one, to lead it."

- Devanshi Pandey (XI H)

## *Pop Culture theories*

So, this theory revolves around the pop star, Britney Spears. The Britney Spears' theory claims that back in 2004, she released a song called Mona Lisa which was about being cloned. To provide more evidence to second this theory, her record label did not know about this song at all. She went behind their backs to a radio station and had it played. Moreover, a few years later she released a music video which was about being inside a cloning centre. If Britney is really "normal", then why did her record label never release her album 'Baby Doll'? It was an album that she had recorded in private, away from the eyes of her management team. We also cannot forget her breakdown in 2007. Could it be some kind of a "cloning breakdown"? Is Britney Spears cloned? Would we ever know? That's something we will wait anxiously to find out.

Another pop culture theory is that there is some mystery about the death of famous celebrities dying in the same way. Whitney Houston died of drugs, alone in her house. Michael Jackson died of drugs, alone in his house. Heath Ledger died of drugs, alone in his home. The point of concern is that they all died in the hands of special care from the best doctors in the world. The fact that they died of misuse or overdose under the care of highly overpaid doctors they trusted with their lives? It's a little unbelievable.

## *Mandela Effect*

Mandela Effect is when a lot of people have a memory of something, but when you look back you realize it never happened. For example, a lot of people remember the 9/11 incident taking place on September 10 but of course, it occurred on September 11. The name Mandela Effect has been given to this concept because people remembered Nelson Mandela dying in prison in South Africa, but we know that he actually died in 2013, long after he was released. So there are a lot of different theories revolving around this Effect. One of them is that we have actually switched into a parallel universe. Some people think that somebody went back in time and that affected a lot of other things. Of course, we also saw the time travel made possible in the Avengers: Endgame. Even if we don't the resources or materials to make time travel possible just yet, it will be possible in the near future. I like this one.

- Navya Puri (X D)



# APPRENDRE\*

\* French (v) to learn



Design Thinking - Subodh Public School



Hindi Workshop for Teachers



Procter and Gamble Workshop

# PASSION AHEAD



Counseling for careers in Designing

Career Counseling for CLAT



ICAE (career workshop)

All the World's a Stage – Talent Show for Boarders



Bade Bhai Sahab - A play by Breathing Space

# BIBLIOGNOSTS



## They Both Die at the End Book Review

**Author : Adam Silvera**

Imagine living in a world where you are called and informed of your own death, a day before it actually occurs. The conversation would be pretty awkward, I believe. Something on the lines of, "Good evening, you are going to die tomorrow. That is it. Have a pleasant day." The company in charge of this is known as Death Cast, and they call our main characters on the eventful night of 5th September. We follow them on their journey through their last day. It may sound a tad too intense, but it is a very deep story, which makes you rethink even the precious seconds we waste, not talking to friends and family. It has a complex plot, with many side characters with their own stories, and it keeps you on the edge of your seat, even if you know that, 'Spoiler Alert', they both die at the end. **The book highlights the importance of friends and loved ones in our life, because we never know how much time we have with them.** Through the last friend app, Deckers (as the ones who've been called are known) can find a friend for their last day. Our main characters meet as a result of this app, and they spend their last day making new friends and meeting old. The story is told through the perspectives of various protagonists.

**It is a simple reminder to live every day like it's our last, to let go of fears and embrace opportunities.**

This futuristic YA novel is a must read for Summer 2019.

-Sanvee Tiwari (IX G)

## To censor or not to censor? (The EU Copyright Directive)

Are you a political science student? A political aspirant? Or just another student enthusiastic about world affairs? Well, here's an article on one of the brewing global issues, just for you. The huge brawl and controversy over EU's copyright directive has led to the garnering of different views from different people across the region. Some scrutinise the harsh policies that come along with it, while some stand as its strong supporters. My personal opinions, although, don't really advocate the copyright directive. As a matter of informing, the copyright directive, that is, article 13, is a framework of copyright laws in the region. It allows for countries to mold their laws in a way that permits them to curb and fine posts online, if they violate copyright laws. It says that online platforms have a duty to ensure that none of their users infringe copyright. Article 13 is the most controversial part of the Copyright Directive. I am not saying that the very 'intention' behind having this directive is wrong. We all know that its important to protect intellectual property. But, the idea, that it renders a multitude of loopholes, bugs me.

Firstly, it primarily fosters censorship, violating internet freedom and harming free expression. This has been the major reason for protests against the directive. The so-called 'filtering technology' which combs through the internet is not mature enough to spot copyright infringement without also blocking some legitimate uploads. Sadly, no compensation is given to these eroded posts, while those who have had their uploads infringed get full compensation. This makes it a very unfair way of doing things. What's worse is that these filters are only affordable by big tech companies, causing socio-economic problems in the region and leading to the suppression and exclusion of small companies and start ups. This would lead to the creation of an unfair economic system. Moreover, fine imposed for non-compliance is bad for internet markets in EU, leading to further degradation of the economy.

I have shown you various deteriorating implications that this directive can have over the region. I wholly understand that it's important to protect copyright laws, but, using what way? Reiterating, that the intention behind the directive is good, but this frail framework is not something that should be implemented. Either they revive it or they remove it. Most importantly, the very citizens in the region have criticized the directive. Do you really think it's worth causing damage to the economy? Do you really think it's worth causing socio-economic divisions in the country? I'll leave you all to think about it.

-Devanshi Pandey (XI H)

## summerplaylist.mp3

curated by Aanvi Singh and Maahi Bumb

1. Drugs and The Internet – Lauv
2. Talia – King Princess
3. I Want To Break Free – Queen
4. I like America & America likes me - The 1975
5. Slow Dancing In The Dark – Joji
6. Wonderwall – Oasis
7. Thru These Tears – LANY
8. Drive – Oh Wonder
9. Hate To Say I Told You So – The Hives
10. Jamais Vu - BTS



# AVENGERS

## ENDGAME

All Marvel fans out there, get ready to be blown away in this thrilling finale to a decade of careful world building of 22 movies. Avengers: Endgame is not just the last installment of the Avengers movies; it marks the end of an era which comprised Marvel movies starring some perfectly imperfect superheroes. Directed by the Russo brothers, the movie has incredibly powerful action sequences, stunning visual effects, Tony Stark's witty remarks, typical Marvel humor and one liners, and of course, a Stan Lee cameo. It's the perfect and the most beautiful combination of heartbreak and humor. Ladies and gentlemen, this movie will make you want to laugh, cry, scream and jump all at the same time. It is set after Thanos miraculously wipes out half of the living creatures of the universe using the six infinity stones. The ones who are left not just struggle to come to terms with the devastating reality, but take on the mighty challenge to bring back the vanished ones. After the overwhelming end of Infinity War, Endgame was a reminder for keeping hope and faith in the darkest of times. It is a treasure for old fans and new. We assure you that the movie will not fail to keep you on your toes (or more like on the edge of your seat); it is definitely worth the wait and the hype. The movie was everything we hoped for and more. It wouldn't be wrong to say that Endgame is the grandest blockbuster of the decade, and also one of the top highest grossing films of all time. The movie is definitely not your typical 'Happily Ever After', it is without doubt the intense sob fest you might've imagined it to be. This movie has left us awestruck in a way no other Marvel movie has. Perhaps, 'emotional rollercoaster' would be the accurate phrase to sum up the entire movie perfectly. Every twist in the movie is like a Hulk smash on your face. It's safe to say that the movie is truly *marvelous*. If you haven't seen it already then you're missing out on a lot. To quote the movie, in the end, all we can say to our favorite characters is, "We love you 3000." Watch the movie NOW. Whatever it takes.

P.S.: Don't forget to carry your tissues because you're in for a ride.

—Kaavya Khemka (XII-C) & Saanvee Tewari (IX-G)

With 'Avengers: Endgame' historic release, Google dropped an 'Avengers' Easter egg that unleashes Thanos' destructive power on your web page, by clicking on the Thanos Gauntlet

A brand new town was created in Galisteo, Mexico just for the movie "Thor"

The phrase quoted in Avengers: Endgame- "I love you 3000", refers to the screening of 3000 minutes of Marvel movies.

The Russo Brothers have said that Loki could still be alive in an alternate timeline.



Parents explaining things to their eldest vs the youngest

